

Così Basso

Così fan tutti

JOHN MELLON
1ST. MARGARET'S ED.
EDINBURGH.

Quartet
flute or 2 violins - viola + cello

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16/6/27

Andante.

Violoncello.

OUVERTURA.

[illegible]

Violoncello.

Nº 3.

Allegro.

[illegible]

Nº 4.

Andante

N. 4.

Andante.

p. *fp.* *fp.*

fp. *fp.*

staccato.

fp. *cresc.* *f.* *p.* *cresc.* *ad lib.*

All.

adagio. *a tempo.*

Violoncello.

5.

Measures 1-10 of the first system. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f.* (forte) and *p.* (piano). Measure numbers 4 and 7 are indicated above the staff.

N° 5.

Andante.

Measures 11-20 of the second system. The key signature is two sharps. The time signature is 2/4. The tempo is marked Andante. Dynamic markings include *p.* (piano), *fp.* (fortissimo), and *f.* (forte). Measure numbers 1 and 1 are indicated above the staff.

N° 6.

Andante.

Measures 21-30 of the third system. The key signature is two sharps. The time signature is 2/4. The tempo is marked Andante. Dynamic markings include *p.* (piano), *fp.* (fortissimo), and *f.* (forte). Measure numbers 1 and 1 are indicated above the staff.

Nº 7.

Allegretto.

Violoncello, N° 7, Allegretto. The score consists of 10 staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *p*, *fp*, and *f*, and includes triplets and slurs.

Nº 8.

Andante
maestoso.

Violoncello, N° 8, Andante maestoso. The score consists of 8 staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics including *f*, *p*, and *fz*, and includes slurs and first endings.

Allº

Violoncello.

7.

Violoncello musical score for measures 7-19. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various dynamics such as *p.*, *f.*, *fp.*, *fz.*, *cresc.*, and *più all.*. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage. Handwritten $\frac{1}{2}$ markings are present on the right margin of measures 11, 13, and 15.

Nº 9.

Andante.

Violoncello musical score for measures 20-29. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *Andante.* and the time signature is $\frac{2}{4}$. The notation includes dynamics such as *p.*, *cres.*, and *fz.*. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage. Handwritten $\frac{1}{2}$ markings are present on the right margin of measures 22 and 24.

8.

Violoncello.

Nº 10.
Andante
Cantabile.

Violoncello, Nº 10, Andante Cantabile. The score consists of 10 staves. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include crescendo (cresc.), fortissimo (f.), and piano (p.). There are also markings for 'cresc. f.' and 'p.'.

Nº 11.
Andante.

Violoncello, Nº 11, Andante. The score consists of 10 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include fortissimo (f.), piano (p.), and crescendo (cresc.). There are also markings for 'f.', 'p.', and 'cresc.'.

Così fan tutti

Violoncello

9.

N° 12.

Allegro.

Violoncello musical score for N° 12, Allegro. The score consists of 14 staves of music in D major (two sharps) and 2/4 time. The music features various dynamics including piano (p), forte (f), fortissimo (fp), and crescendo (cresc.). There are also first endings marked with a '1' and repeat signs. The tempo changes to Presto at the end of the 12th staff. The score ends with a double bar line on the 14th staff.

10.

Violoncello.

N^o 13.

Andante.

6/8
p.
Allegretto.
2
2
2
2
fp.
p.

N^o 14.

Andante.

cresc.
2
2
f.
fz. p.
cresc.
f. p.
fz. fz. p. fz. p. cresc.
20.

Violoncello.

II.

Nº 15.

Minuetto
Andante.

Nº 16.

Allegretto.

Nº 17. Minuetto.

Andante. Grazioso.

12.

Violoncello.

Nº 18.

Rondo. adagio.

Violoncello, No. 18, Rondo. adagio. The score consists of 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a piano (p.) dynamic. The first staff has a piano (p.) dynamic. The second staff has a forte (f.) dynamic. The third staff has a piano (p.) dynamic. The fourth staff has a piano (p.) dynamic. The fifth staff has a piano (p.) dynamic. The sixth staff has a piano (p.) dynamic. The seventh staff has a piano (p.) dynamic. The eighth staff has a piano (p.) dynamic. The ninth staff has a piano (p.) dynamic. The tenth staff has a piano (p.) dynamic. The eleventh staff has a piano (p.) dynamic. The twelfth staff has a piano (p.) dynamic.

Nº 19.

Allegro.

Violoncello, No. 19, Allegro. The score consists of 6 staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a forte (f.) dynamic. The first staff has a forte (f.) dynamic. The second staff has a forte (f.) dynamic. The third staff has a forte (f.) dynamic. The fourth staff has a forte (f.) dynamic. The fifth staff has a forte (f.) dynamic. The sixth staff has a forte (f.) dynamic.

Così fan tutti

Violoncello.

13.

Nº 20.

Allegretto.

6/8

f *fp* *f* *fz.* *fz.* *fz.* *fz.* *fz.*

1 2

Nº 21.

Adagio.

p. *f* *fz.* *fz.* *cresc.*

fp. *cresc.* *fp.* *f.*

V. S. Andante.

14.

Violoncello.

Andante.

Handwritten musical score for Violoncello, Andante. The score consists of five staves. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The second staff has a handwritten $\frac{1}{2}$ next to it. The third staff has a handwritten $\frac{1}{2}$ next to it. The fourth staff has a handwritten *tenuto.* above it. The fifth staff ends with a double bar line. Dynamics include *f*, *p*, and *f*.

N° 22.

Allegro.
assai.

Handwritten musical score for Violoncello, N° 22, Allegro assai. The score consists of five staves. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The second staff has a handwritten $\frac{1}{2}$ next to it. The third staff has a handwritten $\frac{1}{2}$ next to it. The fourth staff has a handwritten $\frac{1}{2}$ next to it. The fifth staff ends with a double bar line. Dynamics include *p*, *f*, and *f*. Fingerings are indicated by numbers 1 and 6.

N° 23.

Andante.

Handwritten musical score for Violoncello, N° 23, Andante. The score consists of five staves. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The second staff has a handwritten $\frac{1}{2}$ next to it. The third staff has a handwritten $\frac{1}{2}$ next to it. The fourth staff has a handwritten $\frac{1}{2}$ next to it. The fifth staff ends with a double bar line. Dynamics include *f*, *p*, and *f*.

Violoncello.

This image shows a page of musical notation for a piano piece. The music is written on seven staves, all in G major (one sharp). The notation includes various dynamics such as *fp.*, *p.*, *f.*, and *ff.*. The piece concludes with a double bar line and repeat dots at the bottom right. The page number 'Nº 4' is visible in the bottom left corner.

Nº 24.

Largo.

N. 24.
Largo. 

Fine.

